

Ave Maria

L. Perosi

2 voci pari maschili o femminili

Moderato

A - ve A - ve Ma - ri - a gra - ti - a ple - na

A - ve A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus

The first system of the musical score for 'Ave Maria' by L. Perosi. It features two vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts enter with the lyrics 'A - ve A - ve Ma - ri - a gra - ti - a ple - na'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Do - mi - nus te - cum be - ne - di - cta tu in mu - li - e - ri -

te - cum be - ne - di - cta tu in mu - li - e - ri -

The second system of the musical score. The vocal parts continue with the lyrics 'Do - mi - nus te - cum be - ne - di - cta tu in mu - li - e - ri -'. The piano accompaniment continues with harmonic support, including some chromatic movement in the bass line.

- bus et be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.

- bus et be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.

The third and final system of the musical score. The vocal parts conclude with the lyrics '- bus et be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.'. The piano accompaniment ends with a final chord and a fermata over the final notes.

San - cta Ma - ri - a Ma - ter De - i o - ra pro no - bis pec - ca -

San - cta Ma - ri - a Ma - ter De - i

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: "San - cta Ma - ri - a Ma - ter De - i o - ra pro no - bis pec - ca -". The middle staff is a vocal line with lyrics: "San - cta Ma - ri - a Ma - ter De - i". The bottom staff is a piano accompaniment with a treble and bass clef, featuring a melodic line in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

- to - ri - bus nunc et in ho - ra nunc et in

o - ra pro no - bis pec - ca - to - ri - bus nunc et in ho - ra

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "- to - ri - bus nunc et in ho - ra nunc et in". The middle staff is a vocal line with lyrics: "o - ra pro no - bis pec - ca - to - ri - bus nunc et in ho - ra". The bottom staff is a piano accompaniment with a treble and bass clef, featuring a melodic line in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

ho - ra mor - tis no - strae. A *rall.* - men

mor - tis no - strae. A - men

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "ho - ra mor - tis no - strae. A *rall.* - men". The middle staff is a vocal line with lyrics: "mor - tis no - strae. A - men". The bottom staff is a piano accompaniment with a treble and bass clef, featuring a melodic line in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#). The word "rall." is written above the vocal line and below the piano accompaniment.