

Libera me, Domine

G. Faure

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a whole rest for four measures. The second staff is a piano accompaniment line with a treble clef, starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, with rests. The third and fourth staves are piano accompaniment lines with treble clefs, featuring a similar rhythmic pattern of quarter and eighth notes. The fifth staff is a piano accompaniment line with a bass clef, also following the same rhythmic pattern.

The second system of the musical score consists of five staves. The top staff is a vocal line with a treble clef, a key signature of one flat, and a common time signature. It begins with a whole rest for four measures, followed by a dotted half note G4, and then a quarter note A4. The lyrics "Li - be - ra me, Do - mi - ne -" are written below the vocal line. The second staff is a piano accompaniment line with a treble clef, starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, with rests. The third, fourth, and fifth staves are piano accompaniment lines with treble and bass clefs, following the same rhythmic pattern as in the first system.

12

12 - - de mor - te ae - ter - - - na - - - in di - e

12

12

12

12

18

18 i - la tre - men - da, - in di - e il - - - - la, _____

18

18

18

18

24

24 — quan - do coe - li mo - ven - di sunt, quan-do coe - li mo - ven-di

24

24

24

24

30

30 sunt et te - rra. Dum ve - ne - ris ju - di - ca -

30

30

30

30

36

36 - re se - cu - lum per ig - - - nem. Li - be-

36

36

36

36

42

42 ra me, Do - mi - ne de mor - - - te ae - ter - na.

42

42

42

42

42

48

48 li - be - ra me, Do - mi - ne.

48

48

48

48

48